

SERENADE FOR WINDS

ELENA ROUSSANOVA LUCAS

CONCERT BAND

SECOND EDITION



RUSSA NOVA PUBLISHERS

(ASCAP)

NOTES TO THE CONDUCTOR

I composed this lyrical piece as an ideal band chorale that can work beautifully in both a contest or concert setting. Although technically within the ability level of younger bands, this piece can be programmed equally as effectively for more advanced bands. The form is AABAA. After a short four-bar introduction, the A theme starts in measure 5 in the upper woodwinds. On the repeat of this theme the trumpets are added in pick-ups to measure 13.

The B theme, which begins in measure 21, is scored to give the lower voiced instruments the melody and to add a nice change of color. This theme here should be played “cello-like” with a big full, dark, smooth warm sound.

The music is to be performed “Molto Rubato”. Many phrases start reluctantly, move in the middle and relax at the end. This piece follows these “rubato” ideas throughout. Please note after the introduction, at the A theme in measure 5 the tempo is a little slower and more thoughtful.

Please observe the many marked long articulations on tongued notes. This brings a little more definition, or point, but making sure not to allow any space (other than marked breaths) to interrupt the sostenuto direction of musical line.

Performers should strive to develop light tongued articulations with absolutely no space between notes. The practice of scales and exercises alternating between slurred and sostenuto (no space) tongued note phrases can produce a mastery of these techniques.

I hope that you, your students and audiences will enjoy Serenade For Winds.

Elena Roussanova

CONCERT BAND

INSTRUMENTATION

2 Flute in C
Oboe
3 Clarinet in B ♭
Alto Clarinet in E ♭
Bass Clarinet in B ♭
Bassoon
2 Alto Saxophone in E ♭
Tenor Saxophone in B ♭
Baritone Saxophone in E ♭

3 Trumpet in B ♭
2 Horn in F
2 Trombone
Baritone
Tuba

Mallet Percussion

Bells

Timpani

Percussion

Suspended Cymbal
Triangle

